



Layers of walls that can be seen through, filled with art, with people, and with soft light.

Designed as a response to the seascape, the outward spreading dynamism of these **ripple-like walls** conjures up an impression of global activity.

By placing buildings in parallel along the grid that forms the streets of Helsinki, while also **arranging them by height to form** a kind of plaza with those that **surround them**, both history and climate are implicitly acknowledged, showing a respectful stance towards the city.

While preserving the history of the important role the country has come to play for both East and West and the geographical location that has protected it, our concept also adds a layer of respect towards the townscape.

Our ideas of how a person who has visited the museum may enjoy the street, and how a person coming from the street may enjoy the museum:

- 1 - One may go **through the building to access** the park on the other side.
- 2 - These routes may function as a part of a round trip on the street, many people will end up going out onto the street by way of the museum.
- 3 - The greenery of the park will be extended to the coast. In addition to reviving the ecosystem that binds ocean and forest together, it can become a place for **environmental education**.
- 4 - By making the city grid apparent, the museum can become an opportunity for people to come to a new understanding of the city's origins and history.
- 5 - A form that will harmonize with the existing scenery ,the other buildings and with the cathedrals.

To realize all of these goals, we present the **"Ripple Wall"**. The Ripple Wall is designed to combine two sides that face the city streets (the city axis), with an edge that faces the ocean (the scenic axis). Our goal was to achieve this **harmony while retaining a strong** symbolic element.



To us, there are two spaces which are indispensable to our proposal.

The first is a space in which people who visit may encounter and consider these works of art, **a personal space**.

The other is a space where **many people may experience the shared feelings of others**, an active space.

We believe that these two spaces, with their gradations of activity, are crucial to the single space of the museum.

Fostering this sense of space in visitors will be an **inspiration to artists**.

The other idea behind the Ripple Wall. By adding numerous holes to the

design, the boundaries between spaces are blurred, and the space between the walls is suffused with soft light. This design is a reflection of the local area, where daylight is limited to the summer and **light itself is treated as precious**.

The Ripple Wall is constructed from a see-through lattice of bricks. In order to reflect and let in light from outside, we will make use of whitish or overcoated bricks. **The restrained texture** lends the building a unique quality, with an expression befitting a museum.

The details are crucial to a layered design. This control over the finer points of the facade will set the overall impression of the building apart.

With this design, attained by accumulated layers of the everyday, we hope to provide Finland and the Guggenheim with a fine building befitting their needs.

